

Modeling, Promotions and Performance Resume and Credits List

Vanesa Littlecrow Wojtanowicz
VAS Littlecrow, PO Box 202, Rice, MN 56367
vanesa@vaslittlecrow.com – 320-492-0475

DOB: November 8, 1973 - **Height:** 5' 3" - **Weight:** 110 lbs - **Measurements:** 34b-26-36 - **Hair color:** Black - **Hair length and type:** Medium and Curly - **Eye color:** Brown - **Ethnicity:** Puerto Rican - **Skin color:** Olive - **Compensation:** paid-only – **Markings:** Two small tattoos are always covered during assignments, unless otherwise directed.

Resume

I have been modeling on an amateur basis since 1976; professionally since 1997. I am still modeling and actively forging business relationships with new clients. Because of my extensive client list and work history, it is simply not practical or possible for me to list every job chronologically. If you have any questions about my work history, do not hesitate to contact me.

Promotional agencies, tradeshow and direct vendor clients: The Nature Company/Scientific Revolution (September – October 1997) US Marketing and Promotions (February 2000 – August 2004: worked as talent and booking agent for events featuring Procter & Gamble products.) The Merchandising Team/SPI/Mass Connections (December 2007 – Present: A demonstrator and consumer connector representing a wide variety of brands carried by World Market, Target, Kmart, Walmart, Shopko, Cub Foods and other retailers for a 100+ single day events. Also worked as a merchandiser). Quality Marketing (December 2004 - Present: exclusively demonstrating brands carried by Cub Foods, for weekend sampling events.) Innova Marketing (August 2000 – 2001: Two-week event for Olay at MN State Fair and a Halloween Crest snapshot promotion.) All Saints Brands (September 2001: distribution tradeshow spokesmodel for several brands at one night event,) Promosynthesis (November 2006 – Present: promotional model, demonstrator and brand ambassador in several events for Axe and various liquor companies.) Kit Moss/PromoWorks (November 2008 - Present: Coty event.) Qwest (August 2000: Tradeshow Spokesmodel for a three-day event,) Encore Nationwide (September 2006 - Present: Worked as personnel and model for single day and weekend events for Wishoo, Borghese, Reynolds, US Army, US Air Force, UR Vote Counts, Morton Salt, What Not To Wear, Hershey's, KidFresh, Quizno's, Zone Perfect, State Farm, American Idol and S&R Research) Events and Promotions (November 2008 – Present: General Management Malls and Sam's Club events,) Cosmetic Promotions (June 2009: Maybelline.) EventPro Strategies (July 2009: Race for the Cure.) National Event Staffing (August 2009: Legion Advertising/Moneygram)

Fine art and photographic modeling clients: Prairiephotos, Moorhead State University, North Dakota State University, Augustana College, Axolotl Studios, Creative Eye Studios, James Malec, Midnight Press, David Carlyon, David Allio, Jim English Automotive, Glamour in Focus, Rick Kochenash, Art Holt, Tom Barton, Florence Hill Studio, Minneapolis College of Art and Design, Normandale College, Old Town Artists' Cooperative, Black Dog Artist's Cooperative, Minnesota River School of Fine Arts, The Bougie Studio, The Atelier, The Architects' Group, St Cloud State University, The Paramount Artists' Cooperative, Susan Boeckman, Brian Flavin, Sexton Building Arts Cooperative, OSTA Artist's Cooperative, Bloomington Center for the Arts, Traffic Zone, Macalester College, Minnetonka Center for the Arts, Steve Levin, Keith Wilcock, David Erickson, Wayne Howell, Tom Wolfe Arts Group, Coyle Studio of Fine Arts, Banfill-Locke Center for the Arts, Cosmetic Mall, Cliff Licko, Heartland Massage Therapy, Articulture, The College of St Catherine, Arts Institutes International, Emily Rose, University of Wisconsin – River Falls, The Tuesday Night Coop, Hamline University and others.

Performance Work: Film and Video: Tempur Pedic Bed Commercial (Produced by The Artist's Company, extra,) Music of Snows (directed by Denise Kriesel: non-speaking film actress,) A Broken Home (Silent But, Deadly Productions: extra,) Siren Song (directed by James Malec: dancer,) Find Us Faithful (voiceover and director,) Junal's Story (directed by Junal Gerlach: voiceover.) Latitude 81 Promo (directed by Tommy Stone: performer and dancer,) Untitled Scene; The Cookie (directed by Jennifer Lauren: supporting actress,) Salvation (Directed by Casey Cayko: lead actress,) Content for High Society Glamour (performer and dancer.) **Radio:** The Betty Kewena Show (host,) The Un-American Radio Hour (co-host.) **Live Performance:** GRAA Music in the Park (emcee,) In A Woman's Voice I & II (art exhibit and performance art,) Electric Walleye Film Night at the Frisky Goat (emcee and singer,) Carlyon, Littlecrow and Kaspari in Concert at the Fireroast Café (singer,) Legends/Chicago Club (comedian, emcee and cabaret dancer,) King's at the Lake, King of Diamonds, The Aragon, Club Saratoga, CJ's Revenge Theater and Cabaret Centerfolds (cabaret dancer.)

Special Skills

Fluent Spanish Speaker and some French; Experience as a Teacher's Assistant and Daycare Worker; Photography; Professional Dancer; Singer; Cartoonist and Illustrator; Proficient in Windows, MS Office, and Wide Variety of Graphics Programs; Writer; Voiceover and Voice Impressions; Customer Service; Comedian

Awards, Special Recognition, Features and Covers

Prairiephotos Glamour and Fine Art Photography - Spokesmodel and long-time muse (1997 to present); **Wrath of Con Science Fiction Convention** - Winning Audience Choice Award (1997), Best Acting Award 1997), Best Clothing Design Craftsmanship Award (1997); **Dracon Science Fiction Convention** - In addition to being a runway model, clothing design won Best of Show; **Fargo Poetry Slam** - Three time finalist (1998 and 1999), invited to Grand Slam Invitational, the first Poetry Slam championship to be broadcast over the Internet (1999); **Plains Art Museum** – Modeled by invitation at the Art in Bloom Spring Gala (1999); **Augustana College** - Modeled by special invitation on April 1999; **Toad Auto Outfitters/Jim English Automotive** - Girl of the Month, was later asked to do voiceover and promotional work, and became official spokesmodel. Likeness and photos have been used in promotional material and in magazine print (1999 – 2001); **David Allio** - My likeness was used in his Monthly Fine Art Portfolio Image and other exhibitions. **Hamperville** - Cover model for Aspiring Models Hangout 1999); **Lemmecheck** (formerly Women of Desire and The Modeling Network) Featured Model (1999 and 2001) Created a special edition of The Nine Lives of Catnose (1999 to present), aimed towards a modeling industry audience. Chosen as moderator of Internet Model Resources board (2001); **Eco-Model** - Featured Model for August 1999; **MSU Alumnews** – Back Page Featured Article (1999); **Alien Babes** - Scan of the Week (4 August 1999,) Received featured model and Probe interview for September. Chosen as model division head on October 1999. Appeared in 2000 calendar. Fourth place finalist for millennium award (2001); **Modamag** – As this modeling industry's e-zine founder, I was chosen for a featured spotlight by iSyndicate.com. This feature led to a published interview in the San Francisco Chronicle. (December 1999); **Latina Moves** - Chosen model of the year 2000. Responsibilities include writing articles, promotional tours, modeling fashions sponsored by Latina Moves, singing and dancing at clubs. **David Carlyon** - Started modeling for David at 1999 and one of our photos was published in Pauta magazine, a Panamanian graphic design trade publication. I became a vocalist in David's band, creating music recordings and participating in local performances (2002); **Modeling Quest** – Model of the Month (2000); **Glamour In Focus** – Likeness used in corporate business logo and photo was used in their promotional materials (2001); **Ms. Internet World** - Ethnic Beauty Special Award Winner (2001) and Tribute Award Winner (2002); **Star Tribune** - My nose was featured in a 2006 article about body parts; **2008 Prism Comics: Your LGBT Guide to Comics** – A 2008 interview.