

# Arts and Performance Resume with Supplementary Information

Vanesa Littlecrow Wojtanowicz  
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## Objectives

I strive to find meaningful employment and creative opportunities that use my skills in a manner that benefits my development as an artist, and encourages other artists to do the same. I enjoy solving challenges with efficiency and consideration to the human element.

## Education

Moorhead State University: Spanish Bachelor of Arts, Magna Cum Laude

## Relevant Employment History

**Note:** Because of my extensive client list and work history, it is simply not practical or possible for me to list every job or contract position chronologically. If you have any questions about my work history, do not hesitate to contact me.

Vas Littlecrow (formerly ZNLArts) 1991 - present

Owner

Responsibilities: fundraising, purchasing, scheduling, casting, inventory, directing models/actors, product development, art director, administration, advertising, product sales, travel, production, freelance modeling/promotion/acting/graphic design/web design work, Maintained a gallery and print shop.

Minnesota State University Moorhead 1992 - 1995

Work Study - Desk Worker, Photo Lab Supervisor and Model

Responsibilities: scheduling, supervising employees, inventory, security, instruction, maintenance

The Guthrie 2001

Fundraising Telemarketer

Responsibilities: phone bank, customer service, season ticket sales

OfficeMax 2002

CopyMax Supervisor

Responsibilities: cashier, inventory, customer service, graphic design, word processing, printing and reproduction services

## Additional Related Experience

June 2000 Homewood Studios

Facilitator for creative writing group.

1994 - 1996 MSU Science Fiction Club

Independent contractor, Moorhead State University Science Fiction Club

Illustrator and writer promoted to editor for the Guild, in addition to being the creator of the online version and original webmaster.

Designed the artwork for the Wrath of Con convention.

## Skills

Native Spanish Proficiency; Intermediate French Proficiency; Basic Skills in Russian, Italian, Portuguese, Japanese and Polish; Experience as a Teacher's Assistant and Daycare Worker; Photography; Dancer; Singer; Cartoonist and Illustrator; Display and Merchandising; Caricaturist; Proficient in MS Office, Open Office and Wide Variety of Graphics Programs for Linux, Mac and Windows; Web Design; Social Media Marketing; Writer; Voiceover and Voice Impressions; Customer Service; Comedian; Trick Hula Hoop Performer

## **Awards, Special Recognition, and Features**

Prairiephotos Glamour and Fine Art Photography - Spokesmodel and long-time muse (1997 to present); Wrath of Con Science Fiction Convention - Winning Audience Choice Award (1997), Best Acting Award 1997, Best Clothing Design Craftsmanship Award (1997); Dracon Science Fiction Convention - In addition to being a runway model, clothing design won Best of Show; Fargo Poetry Slam - Three time finalist (1998 and 1999), invited to Grand Slam Invitational, the first Poetry Slam championship to be broadcast over the Internet (1999); Plains Art Museum – Modeled by invitation at the Art in Bloom Spring Gala (1999); Augustana College - Modeled by special invitation on April 1999; Toad Auto Outfitters/Jim English Automotive - Girl of the Month, was later asked to do voiceover and promotional work, and became official spokesmodel. Likeness and photos have been used in promotional material and in magazine print (1999 – 2001); David Allio - My likeness was used in his Monthly Fine Art Portfolio Image and other exhibitions. Hamperville - Cover model for Aspiring Models Hangout 1999); Lemmecheck (formerly Women of Desire and The Modeling Network) Featured Model (1999 and 2001) Created a special edition of The Nine Lives of Catnose (1999 to present), aimed towards a modeling industry audience. Chosen as moderator of Internet Model Resources board (2001); Eco-Model - Featured Model for August 1999; MSU Alumnews – Back Page Featured Article (1999); Alien Babes - Scan of the Week (4 August 1999,) Received featured model and Probe interview for September. Chosen as model division head on October 1999. Appeared in 2000 calendar. Fourth place finalist for millennium award (2001); Modamag – As this modeling industry's e-zine founder, I was chosen for a featured spotlight by iSyndicate.com. This feature led to a published interview in the San Francisco Chronicle. (December 1999); Latina Moves - Chosen model of the year 2000. Responsibilities include writing articles, promotional tours, modeling fashions sponsored by Latina Moves, singing and dancing at clubs. David Carlyon - Started modeling for David at 1999 and one of our photos was published in Pauta magazine, a Panamanian graphic design trade publication. I became a vocalist in David's band, creating music recordings and participating in local performances (2002); Modeling Quest – Model of the Month (2000); Glamour In Focus – Likeness used in corporate business logo and photo was used in their promotional materials (2001); Ms. Internet World - Ethnic Beauty Special Award Winner (2001) and Tribute Award Winner (2002); Rice Women of Today – Local Programming Director of the Year and You Are Growing Awards (2004); Women of Today – Local Program Manager for Chaplain and Family Involvement Award (2004); Star Tribune - My nose was featured in a 2006 article about body parts; Cybotica Spring Mating Rites Contest 2007- Best Animation Winner; 2008 Prism Comics: Your LGBT Guide to Comics – A 2008 interview; St Cloud Times Up Next Annual Poetry Contest, Runner Up (2010)

**Promotional agencies, tradeshow and direct vendor clients:** The Nature Company/Scientific Revolution (September – October 1997) US Marketing and Promotions (February 2000 – August 2004: worked as talent and booking agent for events featuring Procter & Gamble products.) The Merchandising Team/SPI/Mass Connections (December 2007 – Present: A demonstrator and consumer connector representing a wide variety of brands carried by World Market, Target, Kmart, Walmart, Shopko, Cub Foods and other retailers for a 100+ single day events. Also worked as a merchandiser). Quality Marketing (December 2004 - Present: exclusively demonstrating brands carried by Cub Foods, for weekend sampling events.) Innova Marketing (August 2000 – 2001: Two-week event for Olay at MN State Fair and a Halloween Crest snapshot promotion.) All Saints Brands (September 2001: distribution tradeshow spokesmodel for several brands at one night event,) Promosynthesis (November 2006 – Present: promotional model, demonstrator and brand ambassador in several events for Axe and various liquor companies.) Kit Moss/PromoWorks (November 2008 - Present: Coty event.) Qwest (August 2000: Tradeshow Spokesmodel for a three-day event,) Encore Nationwide (September 2006 - Present: Worked as personnel and model for single day and weekend events for Wishoo, Borghese, Reynolds, US Army, US Air Force, UR Vote Counts, Morton Salt, What Not To Wear, Hershey's, KidFresh, Quizno's, Zone Perfect, State Farm, American Idol and S&R Research) Events and Promotions (November 2008 – Present: General Management Malls and Sam's Club events,) Cosmetic Promotions (June 2009: Maybelline.) EventPro Strategies (July 2009: Race for the Cure.) National Event Staffing (August 2009: Legion Advertising/Moneygram.) Fusion Marketing (May 2010: Dole)

**Fine art and photographic modeling clients:** Matt's Co-op, Freightbox Studio, Prairiephotos, Moorhead State University, North Dakota State University, Augustana College, Axolotyl Studios, Creative Eye Studios, James Malec, Midnight Press, David Carlyon, David Allio, Jim English Automotive, Glamour in Focus, Rick Kochenash, Art Holt, Tom Barton, Florence Hill Studio, Minneapolis College of Art and Design, Normandale College, Old Town Artists' Cooperative, Black Dog Artist's Cooperative, Minnesota River School of Fine Arts, The Bougie Studio, The Atelier, The Architects' Group, St Cloud State University, The Paramount Artists' Cooperative, Susan Boeckman, Brian Flavin, Sexton Building Arts Cooperative, OSTA Artist's Cooperative, Bloomington Center for the

Arts, Traffic Zone, Macalister College, Minnetonka Center for the Arts, Steve Levin, Keith Wilcock, David Erickson, Wayne Howell, Tom Wolfe Arts Group, Coyle Studio of Fine Arts, Banfill-Locke Center for the Arts, Cosmetic Mall, Cliff Licko, Heartland Massage Therapy, Articulture, The College of St Catherine, Arts Institutes International, Emily Rose, University of Wisconsin – River Falls, The Tuesday Night Coop, Hamline University and others.

**Performance Work: *Film and Video:*** Delta Gamma Omega (directed by James Malec: dancer,) Keep Your Panties Up and Your Skirts Down Book Trailer (Dangerous Lee,) Tempur Pedic Bed Commercial (Produced by The Artist's Company, extra,) Music of Snows (directed by Denise Kriesel: non-speaking film actress,) A Broken Home (Silent But, Deadly Productions: extra,) Siren Song (directed by James Malec: dancer,) Find Us Faithful (voiceover and director,) Junal's Story (directed by Junal Gerlach: voiceover.) Latitude 81 Promo (directed by Tommy Stone: performer and dancer,) Untitled Scene; The Cookie (directed by Jennifer Lauren: supporting actress,) Salvation (Directed by Casey Cayko: lead actress,) Content for High Society Glamour (performer and dancer.) ***Radio:*** The Betty Kewena Show (host,) The Un-American Radio Hour (co-host.) ***Live Performance:*** Artery 2010 (performance artist,) Ficshe (dancer,) Androgyny Kings (cabaret performer,) Patrick's Cabaret Transgender Cabaret (cabaret performer,) GRAA Music in the Park (emcee,) In A Woman's Voice I & II (art exhibit and performance art,) Electric Walleye Film Night at the Frisky Goat (emcee and singer,) Carlyon, Littlecrow and Kaspari in Concert at the Fireroast Café (singer,) Legends/Chicago Club (comedian, puppeteer, caricaturist, emcee and cabaret dancer.

## **Publications and Guest Appearances:**

### **Exhibits, Art Events and Conventions**

- \* Moorhead State University Juried Exhibit at Moorhead State University (art exhibit)
- \* In A Woman's Voice I and II at Moorhead State University (art exhibit and performance art)
- \* The Boog-E-Man Series at Bizarro's (online art exhibit)
- \* All-Girl Girl (featured online art exhibit)
- \* Vas Littlecrow Gallery at Realms of Darkness (online art exhibit)
- \* Process 2000 and 2001 at Homewood Studio (curator and organizer)
- \* ICSOD 1, 2 and 3 hosted by Catnose Comics (organizer and sponsor)
- \* Lutefisk Sushi B, C and D at Altered Esthetics (art exhibit)
- \* Fallcon 2007 at the MN State Fair Grounds (Cartoonist Conspiracy Table)
- \* Fallcon 2008 and 2009 at the MN State Fair Grounds (guest artist)
- \* Floral Art Exhibit at GRAA 2008 (art exhibit)
- \* Foot in the Door 4 at Minneapolis Institute of Arts (art exhibit)
- \* Resident Artists VI at Altered Esthetics (art exhibit)
- \* Recycled Art Exhibit 2010 at the Black Dog (art exhibit)
- \* Springcon 2010 (guest artist)
- \* CONvergence 2010 (artist's alley and art exhibit)
- \* Patrick's Cabaret Open Cabaret Spring 2010 and Fall 2010 (performance art Showcase)
- \* Creative Hula Hooping at Walker Open Field
- \* Artery 2010 at the Soap Factory (performance art showcase)

### **Literary Work, Comic Books and Graphic Novels**

#### ***Titles featuring Vanesa:***

- \* Michael Boatman's God Laughs When You Die (illustrator)
- \* Badass Horror (artist procurement)
- \* Big Bow Mystery (artist procurement)

- \* Nota Bene (collaborator)
- \* Prism Comics: Your LGBT Guide to Comics 2008. (featured artist)
- \* Super Fantastica Comix Spring 2008, Fall 2008 and 2009 (collaborator)
- \* Less Than 25, But More Than 23 Comic Jam 2006. (collaborator)
- \* Cartoonist Conspiracy Jam War 2006 (collaborator)
- \* Lutfisk Sushi B, C and D (collaborator)
- \* Gag Factor (collaborator)
- \* Alley Cat: Cats on Bikes with Ninjas (collaborator and publications coordinator)
- \* Suenos y Pensamientos 1 & 2 (collaborator and editor on the second installment.)
- \* Red Weather 1993 (collaborator)

***Print titles authored by Vanesa:***

- \* Polska, Sucka! (All issues) (published by Catnose Comics)
- \* Velvet Rasputin (All issues) (published by Catnose Comics)
- \* Dude Kitt (under the pseudonym of K. Skull Induxtrees by Catnose Comics)
- \* Butterfly Armageddon (published by Catnose Comics with tarot card deck instead of standard illustrations)
- \* It's Sammy #1 (under the pseudonym of VCO - published by ZNLArts)
- \* Horror Hares (under the pseudonym of VCO - published ZNLArts)
- \* Farwest Creatures (under the pseudonym of VCO - published ZNLArts)
- \* SOUP Wars (under the pseudonym of Bloody Pencil - published ZNLArts)
- \* Bloody Pencil's Photocopier Sheets (under the pseudonym of Bloody Pencil - published ZNLArts)

***Print titles published by Vanesa***

- \* It Takes All Kinds (Produced by Brave Girl Studio - published by VAS Littlecrow)
- \* Harpychords (published by VAS Littlecrow)
- \* Moving Forcefully Into Scope (Created by Courie Bishop - published by Catnose Comics)
- \* Ace and Bog Postcards (Created by Loki Kaspari - published by Catnose Comics)
- \* Synergy (Jeremy K. Anderson, founder - published by ZNLArts, reached a circulation of total circulation of 15,000 units.)
- \* Noser (Created by Jake Wotsup - published by ZNLArts)
- \* The Electric Walleye (Jeremy K. Anderson, co-editor - published by ZNLArts, reached a circulation of total circulation of 15,000 units.)
- \* Little Gwendolyn's Madness Quest (Published by ZNLArts)

**Print Comic Strips, Comic Serials, Graphic Novels and Webcomics**

***Titles authored by Vanesa:***

- \* SOUP Wars
- \* The Nine Lives of Catnose/The Secret Lives of Catnose (with Stef Davis and Lucinda Connaker – syndicated print and web)
- \* Rasputin Catamite/Rasputin Barxotka (graphic novel with various contributing artists - print and web)
- \* Somewhere in Fargo/Sexual Rodentia/Twisted Lives/Sammy (with regular co-writing and art by Thein Tran and Jake Wotsup – syndicated print and web)
- \* Ace and Bog/Killer Dyke (with art and writing by Loki Kaspari - web and print)
- \* Slippy Homely (print published the MSU Sci-Fi Guild)
- \* Get Lost!/Upir's Mark Blog (web)